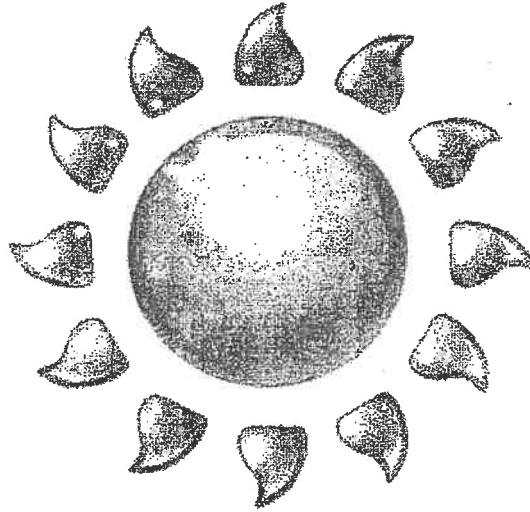


Topeka Collegiate
Fourth Grade



Summer Enrichment
Packet

Summer Reading for Students Entering Grade 4

As you prepare to enter 4th grade at Topeka Collegiate, you should do as much reading as you can. Reading will help keep your mind active and help ensure that you are ready for the beginning of your 4th grade year.

Required:

For 4th Grade Summer Reading you are required to read **Tales of a Fourth Grade Nothing** by Judy Blume. If you have already read this book, please read it again as you complete the literature log activities included in this packet.

As you read the book, complete the questions and activities in the attached packet. Answer the questions as you read each chapter. Please do not wait until you've read the entire book to look at this log. After you finish reading the book, please write a letter to Mr. Park about the story.

In addition to reading **Tales of a Fourth Grade Nothing**, you are also required to read **at least ONE book off this year's William Allen White list** and complete the book summary sheet for the novel you chose. A list of these books is attached.

These are actual 4th grade assignments and they WILL be assessed and recorded the first week of school.

This packet is due, in its entirety, on the first day of school. Have a wonderful summer! I look forward to working with you in the fall.

Sincerely,

Mr. Park

This packet should be turned in on the first day of school!!!

Visit the following website to learn more about Judy Blume: <http://www.judyblume.com/menu-main.html>

Chapters 1 – 2

1. What did Fudge do to the Yarby's suitcase? _____

2. According to Peter, what was his biggest problem? _____

3. What did Fudge do with the flowers? _____

4. Where did Peter live? _____

5. Tell about a time when you won something special or tell about your pet.

Chapter 3 – 4

1. What did Peter's father do when Fudge didn't eat his cereal? _____

2. Why did Fudge eat his dinner on the floor? _____

3. Who did Mrs. Hatcher blame for Fudge's accident? _____

4. According to Peter, why don't leaves turn bright colors in the fall in New York City? _____

5. What did Grandma tell Fudge to get him to drink his milkshake? _____

Chapters 5 – 6

1. What did Fudge do when he saw the saddle shoes Mr. Berman brought out? _____

2. What did Fudge do with his peas during lunch? _____

3. What was Dr. Brown's rule about mothers? _____

Chapters 7 – 8

1. What other thing happened to cause Peter's parents to put a lock on his door? _____

2. What did Peter say he would do rather than take money from Fudge? _____

3. Why was Sheila going to rewrite all their written work into the booklet? _____

4. What happened to the first poster? _____

Chapters 9 – 10

1. What did Fudge do with his popcorn during the movie? _____

2. What present did Peter get? _____

3. What did Mr. Hatcher make for dinner for Fudge and Peter? _____

4. What would the doctors have to do to Fudge if the medicine didn't work? _____

Responding to the Story

Please write a friendly letter to Mr. Park about Tales of a Fourth Grade Nothing.

Make sure to include:

A heading (the date at the top)

A greeting (Dear Mr. Park)

A closing (Sincerely, your name)

In the body of your letter be sure to include:

A starting sentence that states the title of the book.

Two of your favorite parts and WHY.

A part of the story that reminds you of your life or of another book you've read and WHY.

How the book made you feel and WHY.

Any questions you would like to ask Mr. Park about the story.

Read at least one of the following books from the William Allen White list, and then complete a book summary sheet.

**2017-2018 William Allen White
Children's Book Awards**



Grades 3-5

The Amazing Age of John Roy Lynch by Chris Barton

A picture book biography of John Roy Lynch, one of the first African-Americans elected into the United States Congress.

The Book Itch: Freedom, Truth, & Harlem's Greatest Bookstore by Vaunda Micheaux Nelson

Relates the story of the National Memorial African Bookstore, founded in Harlem in 1939, which became a center of black culture and a meeting place for public figures such as Malcolm X and Muhammad Ali.

Circus Mirandus by Cassie Beasley

When he realizes that his grandfather's stories of an enchanted circus are true, Micah Tuttle sets out to find the mysterious Circus Mirandus, and to use its magic to save his grandfather's life.

Crenshaw by Katherine Applegate

A homeless boy and his imaginary friend prove in unexpected ways that friends matter, whether real or imaginary.

Fish in a Tree by Lynda Mullaly Hunt

Ally has been smart enough to fool many smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the troublemaker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of.

Funny Bones: Posada and His Day of the Dead Calaveras by Duncan Tonatiuh

Examines the work of Mexican artist Jose Guadalupe Posada, 1852-1913, whose "calaveras"—drawings depicting skeletons performing everyday activities—are synonymous with the Day of the Dead.

George by Alex Gino

Knowing herself to be a girl despite her outwardly male appearance, George is denied a female role in the class play before teaming up with a friend to reveal her true self.

A Handful of Stars by Cynthia Lord

Twelve-year-old Lily befriends Salma, a Hispanic girl whose migrant family is in Maine for blueberry picking season, but as a local pageant approaches, the girls are confronted with the hard truths of prejudice and migrant life.

Lucky Strike by Bobbie Pyron

Nathaniel Harlow lives with his grandfather in a trailer park in Franklin County, Florida, and he has always been unlucky, but when he is struck by lightning on his eleventh birthday and survives, it seems like his luck starts to change.

Poet: The Remarkable Story of George Moses Horton by Don Tate

Shares the story of George Moses Horton, who born into slavery taught himself to read and earned money by selling his poems to the students of the University of North Carolina, before becoming the first published African American poet of the South.

Main Problem: (A brief summary of the main problem(s) in the story; you may share one or two big events that happen, as well.)

YOUR OPINION AND RECOMMENDATION OF THE NOVEL: (Be sure to tell why you have this opinion and why you'd recommend it to the people you'd recommend it to.)

Summer Math Practice

Please use the following websites to practice your math skills this summer!!

www.coolmath.com

www.figurethis.org

www.funbrain.com/numbers.html

www.arcademicskillbuilders.com

A minimum of 30 minutes per week is suggested for your student to practice his or her facts.



Topeka Collegiate School
Summer Reading Book List

Fourth Grade

Tales of a Fourth Grade Nothing by Judy Blume (Required)

At least one of the following books from the William Allen White list: (Required)

Winners:

Pax by Sara Pennypacker

The Amazing Age of John Roy Lynch by Chris Barton

The Book Itch: Freedom, Truth, & Harlem's Greatest Bookstore
by Vaunda Micheaux Nelson

Circus Mirandus by Cassie Beasley

Crenshaw by Katherine Applegate

Fish in a Tree by Lynda Mullaly Hunt

Funny Bones: Posada and His Day of the Dead Calaveras
by Duncan Tonatiuh

Poet: The Remarkable Story of George Moses Horton by Don Tate

George by Alex Gino

A Handful of Stars by Cynthia Lord

Lucky Strike by Bobbie Pyron

2019-2020 Nominees

Wishtree by Katherine Applegate

Lucky Broken Girl by Ruth Behar

Insignificant Events in the Life of a Cactus by Dusti Bowling

The Loser's Club by Andrew Clements

Hello Universe by Erin Entrada Kelly

Amina's Voice by Hena Khan

Pablo and Birdy by Alison McGhee

Princess Cora and the Crocodile by Laura Amy Schlitz

Beyond the Bright Sea by Lauren Wolk

Two Truths and a Lie: It's Alive! by Ammi-Joan Paquette and Laurie
Ann Thompson